

ERIC WEEKS

SOLO EXHIBITIONS:

2023

[Twentysix Wawa Stores, Philiput, Philadelphia](#)

[Twentysix Wawa Stores, Rotterdam Photo Festival, Rotterdam](#)

[Twentysix Wawa Stores, CACE Gallery, Zayed University, Abu Dhabi](#)

2022

[Twentysix Wawa Stores, Street Road Artists' Space, Cochranville, PA](#)

2021

[The Wind Dies The Sun Sets, Vault Gallery, Susquehanna Museum of Art, Harrisburg, PA](#)

2019

[A Rose By Any Other Name, Paddington Town Hall, Head On Photo Festival, Sydney](#)

2018

[A Rose By Any Other Name, Selegie Arts Centre, The Photographic Society of Singapore](#)

A Rose By Any Other Name, Gallery 11, Kyungil University, Gyeongsan, South Korea

2017

[A Rose By Any Other Name, 17th Pingyao International Photo Festival, Pingyao, China](#)

[A Rose By Any Other Name, Seohak Art Space, Jeonju, South Korea](#)

2013

[Remembrance of Things Past, Galerie Catherine et André Hug, Paris](#)

2009

[World Was in the Face of the Beloved, EDS Galeria, Mexico City](#)

World Was in the Face of the Beloved, Dartmouth College, Hanover

2008

World Was in the Face of the Beloved, Wave Photogallery, Brescia, Italy

2007

World Was in the Face of the Beloved, Pablo's Birthday, New York
2003

Muse, Jackson Fine Art, Atlanta

Observations From Beneath My Bed, Nikolai Fine Art, New York
2002

Guys, Nikolai Fine Art, Scope International Art Fair, New York
2001

Guys, Schneider Gallery, Chicago
1998

Desire and Despair, Schneider Gallery, Chicago
1995

Eric Weeks, Black and Greenberg Gallery, Project Room, New York
Egyptian Passages, Sony Gallery, The American University in Cairo
1992

Friends and Family, Fourth Street Photo Gallery, New York
1990

Eric Weeks, Midtown Y Photography Gallery, New York (curated by Michael Spano)

SELECTED VIDEO SCREENINGS / FILM FESTIVALS:

2025

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert](#), Dialog Film Festival, Koln, Germany

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert](#), Anatolia International Short Film Festival, Istanbul, Turkey

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert](#), Palma Film Festival, Palma de Mallorca, Spain

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert](#), New York Istanbul Short Film Festival, Istanbul, Turkey

2024

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Internacional Signos da Noite, Lisboa-Montijo, Portugal](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, International Signs of Night, Bangkok](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Tokyo International Film Festival, Tokyo, Japan](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Seoul International Short Film Festival, Seoul, South Korea](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Roma Short Film Festival, Rome, Italy](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Sofia World Film Festival, Sofia, Bulgaria](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Black Owl Film Festival, Bodrum, Turkey](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Lemur Portuguese International Film Festival, Lisbon](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Experimental Forum, Los Angeles](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Clown International Film Festival, Paris](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Last Wednesdays, Dangerworks, Queens, New York](#)

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Munich New Wave Short Film Festival, Munich, Germany

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Toronto Indie Filmmakers Festival, Toronto, Canada

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Aura Film Festival, Puducherry, India

[epistrophy, Roma Short Film Festival, Rome, Italy](#)

[epistrophy, Golden Bridge Istanbul Short Film Festival, Istanbul, Turkey](#)

Twentysix Wawa Stores, Toronto Indie Filmmakers Festival, Toronto, Canada

2023

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Art Speaks Out / iKono TV, Berlin, Germany](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, International Avant-Garde Film Awards, Quad Cinema, New York](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Internationales Festival Zeiched der Nacht, Kino & Bar in der Königstadt, Berlin](#)

[The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Festival Internationale Signes de Nuit, Cité Internationale Universitaire de Paris](#)

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Environmental Film and Screenplay Festival 2023, Los Angeles

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, New Filmmakers New York 2023, New York

The Great Basin! Or: How I Learned to Stop Worrying and Love the Desert, Equinox Mountain Environmental Film Festival, Vermont

2021

from february through april & epistrophy, School of Visual Arts SocDoc Theater, New York

from february through april, New Filmmakers NY, Films on Art & Art on Film, Anthology Film Archives, New York

epistrophy, PCA&D Faculty Biennial, Lancaster, PA

2020

epistrophy, SPE SOUTH by SOUTHWEST Film Festival, Los Angeles

epistrophy, New Filmmakers NY, Films on Art & Art on Film, Anthology Film Archives, New York

2019

The Wind Dies The Sun Sets, Manifest Dismantling (curated by Mobius artists Margaret Bellafiore and EL Putnam), Boston Cyberarts, Boston

The Wind Dies The Sun Sets, ALC Festival Internacional de VideoArte, Alicante, Spain

The Wind Dies The Sun Sets, Paddington Town Hall, Head On Photo Festival, Sydney

2018

The Wind Dies The Sun Sets, 2018 Portland Museum of Art Biennial, Portland, ME

2017

The Wind Dies The Sun Sets, Cairo Video Festival, Cairo

2016

The Wind Dies The Sun Sets, Art Speaks Out, ikonoTV, Berlin

The Wind Dies The Sun Sets, Art COP22, Arkane Afrika, Marrakesh

The Wind Dies The Sun Sets, PCA&D Faculty Biennial, Lancaster, PA

SELECTED GROUP EXHIBITIONS:

2024

[Off-Topic Topographics, University of Clear Lake Art Gallery, Houston, TX](#)

[Your Next Destination, Chesapeake Gallery, Harford Community College, Bel Air, MD](#)

2023

[Picturing Plurality, Northeast & Mid Atlantic Society for Photographic Education Member Exhibit, Full Circle Fine Art, Baltimore, MD](#)

[Family Photos \(curated by Brian Clamp\), South x Southeast Gallery, Molena, GA](#)

2022

[Exposition D'hiver, Galerie Catherine et André Hug, Paris](#)

[Lancaster Landscape, Demuth Museum, Lancaster, PA](#)

2020

[Eyes on Main Street Photography Festival, Wilson, North Carolina](#)

2018

Teaching: A Conversation, Tyler School of Art, Philadelphia, PA

A Moment in Time: Portraits of Lancaster's Visual Artists (two-person exhibition with Christine Welch), Lancaster Museum of Art, Lancaster, PA

2017

Le Rêve Américain (Revisité), Galerie Catherine et André Hug, Paris

Photo Speaks, Sangmyung University, Cheonan, South Korea

Creative Challenge, International Exchange Exhibition, White Gallery, Keimyung University, Daegu, South Korea

(photo)synthesis, Art Association of Harrisburg, Harrisburg, PA

2015

[Dear Dave, Foley Gallery, New York](#)

[PA Modern, The State Museum of Pennsylvania, Harrisburg, PA](#)

2014

Weeks, Woodin and Welch: A Romantic View of Pennsylvania, The Demuth Museum, Lancaster, PA

Collectif, Galerie Catherine et André Hug, Paris

[Off the Web, On the Wall, Society for Photographic Education, Cleveland, OH](#)

2013

Landscapes: Lancaster and Beyond, Demuth Museum, Lancaster, PA

2012

Muses, three person exhibition with Kourtney Roy and Stefanie Schneider, Galerie Catherine et André Hug, Paris

Art Paris 2012, Galerie Catherine et André Hug, Grand Palais, Paris

An Architect's Influence, Demuth Museum, Lancaster, PA

2011

100 Portraits / 100 Photographers, curated by Andy Adams and Larissa Leclair.
Traveled to: New York

Photo Festival, Brooklyn; Head On Photography Festival, Sydney, Australia; Snap! Orlando Photo

Festival, Orlando, Florida

Indie Photobook Library Book Exhibition. Traveled to: New York Photo Festival, Brooklyn; Philadelphia

Photo Art Center, Philadelphia; Snap! Orlando Photo Festival, Orlando, Florida

Urban View / Rural Sight, curated by David Travis, MPLS Photo Center, Minneapolis

2010

Night Gallery: 100 Portraits / 100 Photographers, PhotoWeek DC 2010, Washington, DC

Faculty Biennial, Pennsylvania College of Art and Design, Lancaster, PA

12 x 12 Fotografia, Torre del Reloj, Mexico City

2009

The Heart of the Holiday, Jackson Fine Art, Atlanta

Egypt Through the Lens, The Photographic Gallery, The American University in Cairo

Eric Weeks and Robyn Cumming, Pablo's Birthday, New York

2008

Selección Especial Colecciones: Citypulse, Torre Entel, Santiago, Chile

My Other Nature, Curated by Alexander Perrelli, The Camera Club of New York, New York

Summer Reading, Capricious Space, Brooklyn

Book Awards Exhibit, Les Rencontres d'Arles Photographie, Arles, France

Been There, School of Visual Arts, New York

Art Faculty Exhibition, LaGuardia Community College / CUNY, Queens

2006

Moving Ahead, Bruno Marina Gallery, Brooklyn

2005

today your love, tomorrow the world, Curated by Ted Barron, Supreme Trading, Brooklyn

Inaugural SVA Alumni Society Auction, Visual Arts Gallery, New York

2004

Revisiting Portraiture: Photographers Mona Kuhn, Eric Weeks and Angela West, Curated by Anna Walker

Skillman, Broad Street Gallery, University of Georgia, Society for Photographic Education Southeast

Conference, Athens, Georgia

(in)appropriate, Curated by Erik Schneider, Momus Gallery, Atlanta

Summer Show, Bruno Marina Gallery, Brooklyn

Art Is Not Untouchable, Pablo's Birthday, New York

2003

Enchanted Evening, Yancey Richardson Gallery, New York

FLASH: Swimsuits and Sports, Jackson Fine Art, Atlanta

Judgement Day, Pablo's Birthday, New York

Auction for Photographic Education in Afghanistan, Christie's, New York

paraskavedekatriaphobia, Pablo's Birthday, New York

2001

Snakes, Snails and Puppy-Dog Tails, Curated by Bill Previdi, Nikolai Fine Art, New York
Benefit Exhibition, White Columns, New York

2000

It's a Cruel World, Curated by Paul Ha, White Columns, New York

1999

Faculty Exhibition, Macy Gallery, Teachers' College, Columbia University, New York

1998

The Sound of One Hand, Collection of Collier Schorr, Apex Art, New York

Steve's Room, Viridian Artists, New York

1997

New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Chicago

New Narratives, Lawrence Miller Gallery, New York

Scene of the Crime, Schneider Gallery, Chicago

School of Visual Arts 50th Anniversary Alumni Show, Howard Greenberg Gallery, New York

Politics and Faith, Gallery at 678, New York

1994

Yale MFA Thesis Show, Art and Architecture Gallery, Yale University, New Haven

1993

Photo National, Curated by Charles Stainback, Zoller Gallery, Penn State University,

University Park, Pennsylvania. Traveled to: Sordoni Art Gallery, Wilkes

University, Wilkes Barre, Pennsylvania; The Arts Center at the Portsmouth

Museums, Portsmouth, Virginia; Fine Arts Gallery, Lower Columbia College,

Longview, Washington; Northlight Gallery, Everett, Washington

1991

Love American Style, Minor Injury, Brooklyn (curated by Ted Barron)

GRANTS / AWARDS / RESIDENCIES:

2025

Honorable Mention, Best Editing, Dialog Film Festival, Koln, Germany

2024

Best Film - All About Cities, Toronto Indie Filmmakers Festival, Toronto, Canada

Honorable Mention, Experimental Forum, Los Angeles, CA

Best Environmental Film, Munich New Wave Short Film Festival, Munich

Best International Short Film, Aura Festival, Puducherry, India

2023

Best Environmental Film, International Avant-Garde Film Awards, New York

Best Editing, International Avant-Garde Film Awards, New York

Winner Best Nature Film, Environmental Film and Screenplay Festival, Los Angeles

Cinema in Transgression Edward Snowden Award, Festival International Signes de Nuit, Paris

PCA&D Faculty Research & Practice Professional Development Grant, Lancaster, PA

2022

Montello Foundation Residency, New York

PCA&D Faculty Research & Practice Professional Development Grant, Lancaster, PA

2021

New York City Artist Corps Grant, New York Foundation for the Arts

PCA&D Faculty Research & Practice Professional Development Grant, Lancaster, PA

2018

Semi-Finalist, G2 Green Earth Film Festival, Los Angeles

2017

Finalist, Black Maria Film Festival, Jersey City

2016

Open Call Winner, The Wind Dies The Sun Sets, Art Speaks Out, ikonoTV, Berlin

2008

Best Photo Books of 2007, Photo District News, New York

2007

Individual Creative Artist Fellowship Grant, Pennsylvania Council on the Arts

2003

Award for Portraiture, The Society of Publication Designers, New York

Award for Excellence, University and College Designers Association, Smyrna, Tennessee

2002

Distinguished Achievement Award, The Association of Educational Publishers, New Jersey

1995

Visiting Artist Fellowship, The American University in Cairo

1994

John Ferguson Weir Award, Yale University, New Haven

1990

Artists Grant, Artists Space, New York

1987

Rhodes Family Award for Outstanding Achievement in Photography, School of Visual Arts, New York

1983

Four-Year Full-Tuition Merit Scholarship, School of Visual Arts, New York

CURATORIAL AND JURYING EXPERIENCE:

2025

People, Places, Things: Metaphor & Meaning, 2025 Jeonju International Photography Festival, Jeonju, South Korea

2019

The Adventure of the Photographer, 2019 Pingyao International Photography Festival, Pingyao, China

2018

[All the World's a Stage, 2018 Pingyao International Photography Festival, Pingyao, China](#)

2016

[Fact/Fiction, 2016 Jeonju International Photo Festival, Jeonju, South Korea](#)

Expanded Visions, Lancaster Summer Arts Festival, Lancaster, PA

2011

Ohio State Fair Fine Art Exhibition, Columbus, Ohio

2010

In leaves no step had trodden black, School of Visual Arts, Main Lobby, New York

2007

Isthmus, Visual Arts Gallery, New York

VISITING ARTIST LECTURES:

2023

[College of Art and Creative Enterprise, Zayed University, Abu Dhabi \(online\)](#)

2019

Royal Melbourne Institute of Technology, Melbourne, Australia

2018

[Pingyao International Photography Festival, Pingyao, China](#)

[Selegie Arts Centre, The Photographic Society of Singapore, Singapore](#)

Kyungil University, Gyeongsan, South Korea

2017

[Pingyao International Photography Festival, Pingyao, China](#)

2016

Chung-Ang University, Anseong, South Korea

Keimyung University, Daegu, South Korea

Jeonju University, Jeonju, South Korea

2015

Kyungil University, Gyeongsan, South Korea

2009

Marymount Manhattan College, New York

2007

School of Visual Arts Amphitheater, New York

Academia de Artes Visuales, Mexico City, Mexico. Conducted weeklong workshop and lectured on photography career.

Image Slam, School of Visual Arts, New York. Moderated by Allen Frame.

2005

The Art Forum Lecture Series, Montclair State University, Montclair, New Jersey

2004

The Cooper Union, New York

2001

Sarah Lawrence College, Yonkers, New York

1997

School of Visual Arts, New York

1995

The American University in Cairo, Egypt. Month-long residency included lectures and critiques to undergraduate photography students.

1991

Fordham University, New York

SELECTED COLLECTIONS:

[Los Angeles County Museum of Art](#), Los Angeles

[The Art Institute of Chicago](#), Chicago

Bibliothèque Nationale, Paris

Maison Européenne de la Photographie, Paris

[The Museum of Contemporary Photography](#), Chicago

Yale University Art Gallery, New Haven

Beinecke Library, New Haven

The American University in Cairo, Cairo

Haverford College, Haverford

Sir Elton John Collection, Atlanta

Buhl Foundation, New York

Lexis/Nexis Corporation, New York

Progressive Corporation, Cleveland

Linc Corporation, Chicago

Follow-ed Collection, Bristol, UK

PUBLICATIONS:

2022

[Weeks, Eric, "Twentysix Wawa Stores" \(monograph\), Street Road Press, Cochranville, PA, illus.](#)

2021

[FotoNostrum Magazine, "World Was in the Face of the Beloved" \(portfolio & interview\), Issue 13, March Barcelona, pp. 100-113, illus.](#)

2020

[Dodho Magazine, "World Was in the Face of the Beloved" \(portfolio\), December, Barcelona, illus.](#)

2019

[Weeks, Eric. "2019 SPE Mid-Atlantic Chapter Conference Summary." Exposure, December, illus.](#)

2018

["2018 Portland Museum of Art Biennial" \(exhibition catalog, edited by curator Nat May\), Portland, Maine, pp. 102-105, illus.](#)

2017

"With Original Inspiration, For Brighter Future" (exhibition catalog), Pingyao International Photography Festival, illus.

"Photo Speaks" (catalog), Sangmyung University, Cheonan, South Korea, illus.

"Creative Challenge, International Exchange Exhibition" (exhibition catalog), White Gallery, Keimyung University, Daegu, South Korea, illus.

2016

[Weeks, Eric. "Fact/Fiction". The 9th Jeonju International Photo Festival 2016 \(catalog\). Jeonju, South Korea, illus.](#)

2015

[Fraction Magazine: 7th Anniversary Edition, Issue 74, May, illus.](#)

2014

[MutantSpace, "Eric Weeks Photographs From 'World Was in the Face of the Beloved' Explore the Nature of Human Relationships" \(portfolio\), Moray Mair, Cork, Ireland, January 28, illus.](#)

2013

[Le Journal de la Photographie, "Trends: Éric Weeks" \(portfolio\), Séverine Morel, Paris, Feb. 2, illus.](#)

[Top Photography Films, "Alive and Human" \(portfolio and interview\), Kai Behrmann, Buenos Aires, Jan. 28, illus.](#)

2012

Photo+, "World Was in the Face of the Beloved" (portfolio and interview), Volume 28, Seoul, Korea, pp. 54-59, illus.

2010

F5, "Eric Weeks" (portfolio), Issue #48, Moscow, pp. 28-29, illus.

2008

Corduroy, "World Was in the Face of the Beloved" (portfolio), Issue Two, New York, pp. 22-31, illus.

2007

World Was In the Face of the Beloved (monograph with essay by Jean Dykstra), Pablo's Birthday, New York

Dear Dave, "Colloquy" (portfolio), New York, May, pp. 56-63, illus.

Zoom, "Eric Weeks" (portfolio and interview), Cristina Franzoni, Milan, Italy, January/February, pp.10-15, illus.

2006

Fahrenheit , "Portafolio: Eric and Stacy", Beatriz Diaz, Mexico City, Mexico, December/January, cover and pp. 28-34, illus.

2003

Observations From Beneath My Bed (exhibition catalog with essay by Collier Schorr), Nikolai Fine Art, New York

2002

Charley Magazine 01, Maurizio Cattelan, New York, May, illus.

1998

The Sound of One Hand, Collection of Collier Schorr (exhibition catalog with essay by Collier Schorr), Apex Art, New York, illus.

1994

Pupil, Yale University School of Art, New Haven. May, illus.

REVIEWS:

2018

[Global Photography, "World is Stage, Photography Is Performance", Jane, Beijing, China](#)

[Global Photography, "Pennsylvania College of Art & Design: All the World's a Stage". Jane, Beijing, China](#)

2016

[LancasterOnline, "Lancaster Man's Film About PA's Checkered Energy History to be Shown at UN Climate Summit", Ed Crable, Lancaster, PA, November 4, illus.](#)

[Weeks, Eric. Interview. 9 O'clock News, KBS-TV, Jeonju, South Korea, May 15](#)

[Domain.co.kr, " The Jeonju International Photo Exhibition Director Eric Weeks", Jeonju, South Korea, May 15](#)

[LancasterOnline, "'Expanded Visions' show opens Friday at the Ware Center", Laura Knowles, Lancaster, PA, June 5](#)

[LancasterOnline, "PCA&D Professor Named Exhibit Director of International Photography Festival in South Korea", Jane Holahan, Lancaster, PA, January 26, illus.](#)

2014

[LancasterOnline, "Photography Shows All Over Town", Lancaster, PA, November 6, illus.](#)

2013

Palace Costes, "Les Expositions: Eric Weeks", Paris, Number 46, February 20, p. 153, illus.

2012

[Le blog d'un Photoculteur, Galerie Catherine et André Hug - Muses", Paris, June 17, illus.](#)

[Art Knowledge News, "The Demuth Museum Presents its Annual Invitational Exhibition", illus.](#)

2010

[ALTFoto, "Cien Retratos, Cien Fotógrafos", Polly Pop, illus.](#)

2009

[Arteenlared, "Eric Weeks: World Was in the Face of the Beloved", Juan Antonio Molina, Mexico City, October 12, illus.](#)

The Dartmouth, "Weeks Tells Stories Through Photos", Jane Reynolds, Hanover, New Hampshire, January 28, p. 7, illus.

2008

MU, "Libro Ganadores", Janelle Lynch, Madrid, September, pp. 34-5, illus. Photo District News, "Photo Annual 2008", New York, p.101, illus.

2007

Zoom, "Eric Weeks: World Was in the Face of the Beloved", Sara Namias, Milan, Italy, November/December, p. 67, illus.

Skuawk, "What's New in NYC Photo: Eric Weeks", Carl Gunhouse, New York, November 5

Pocono Record, "Photographer's Images Worth Talking About", Helen Yanulus, March 19, pp. B1-2, illus.

2004

Columns, "Revisiting Portraiture", Robin Dana, The University of Georgia, Athens, November 1, pp. 4-5

NY Arts Magazine, "A Boom Grows in Brooklyn", James Kalm, September/October

The New York Sun. "Escape to Brooklyn", July 19, p. 13, illus.

2003

The Atlanta Journal-Constitution, "Head and Shoulders Above Other Portraits", Jerry Cullum, December 7, p. L6, illus.

The New Yorker, "Eric Weeks", February 17, p. 42

Village Voice, Choices, Short List, Vince Aletti, New York, February 5, p. 69

American Photography 19, New York, illus.

2001

Village Voice, Choices, Short List, "Snakes, Snails and Puppy-Dog Tails", Vince Aletti, New York, October 23, p. 3

1998

The Reader, "Flesh for Fantasy", Fred Camper, Chicago, April 3, pp. 34-37, illus.

Innercity, "Eric Weeks", Weinstein, Michael. Chicago, March 26, p. 36

Where, "Frozen in Time", Wendy Wollenberg, Chicago, February, pp. 23-25, illus.

1996

Millennium, Gregory Crewdson, Tokyo. November, illus.

REPRESENTATION:

[Galerie Catherine & André Hug](#), Paris

EDUCATION:

1994 MFA, Yale University, New Haven

1987 BFA, School of Visual Arts, New York

CURRENT TEACHING:

Associate Professor, Chair, Photography & Video Department, [Pennsylvania College of Art & Design](#), Lancaster, PA

[ERIC WEEKS ACADEMIC CV](#)